

# Audio Processing Tab

Features intuitively grouped on three tabs: Processing, Loudness, and Codec.

Choose from a handful of ready-made presets for instant satisfaction.

Processing and gate indicators for each band.

The levels meter displays everything you need, peak, average, even gate threshold. Instantly switch between input and output.

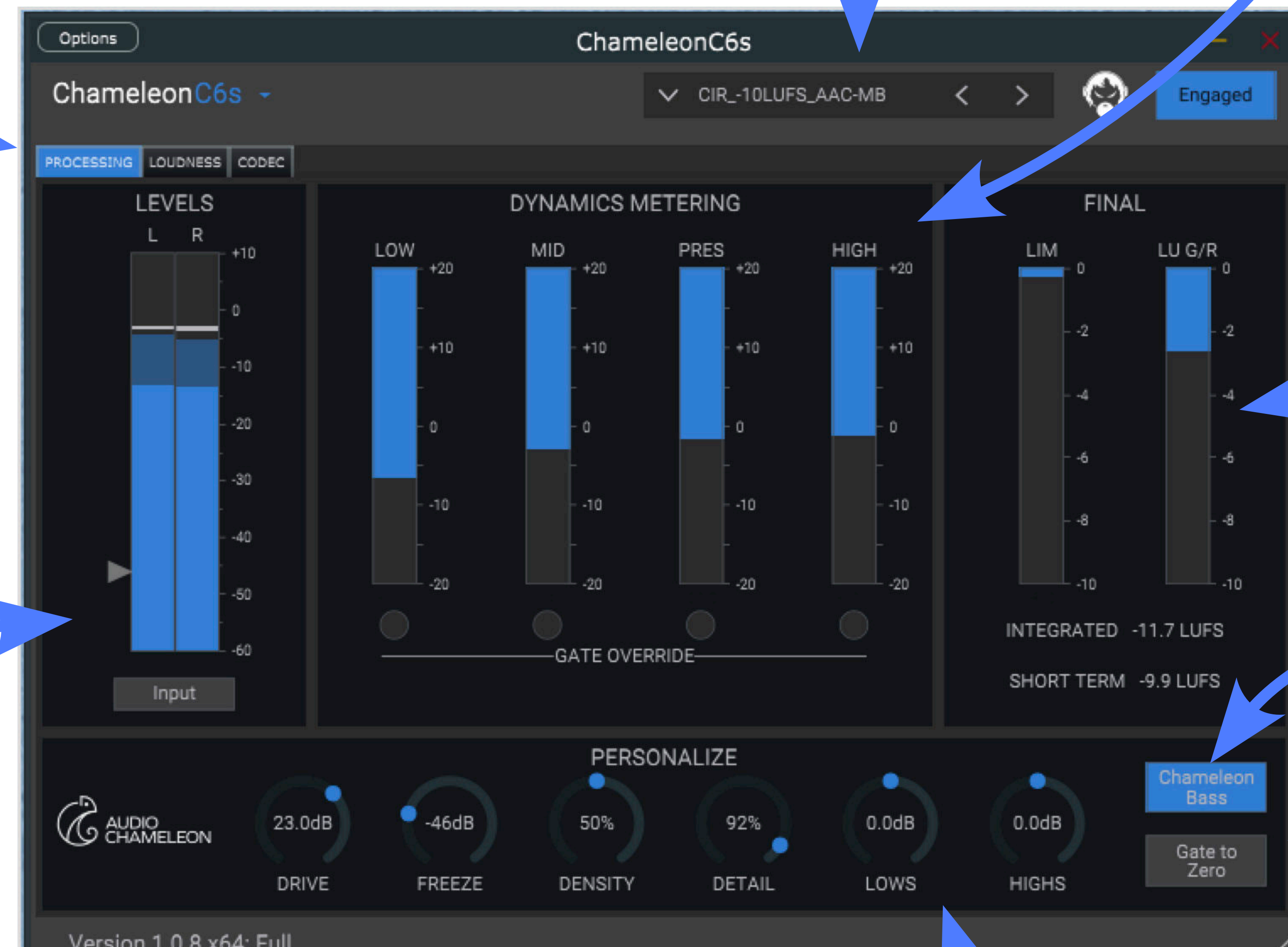
Loudness indicators conveniently displayed.

Chameleon software continually adjusts processor parameters to fit the content. Feed in any format and prepare to be amazed.

Engage Chameleon Bass for more punch and percussive detail in the low end.

Personality controls allow you to influence Chameleon's decision-making engine. Chameleon still makes all of the adjustments dynamically, but you get to add your own seasoning.

Gating behavior can be set to freeze when below threshold, or to a "gate to zero" style behavior. Metering scales will change accordingly.



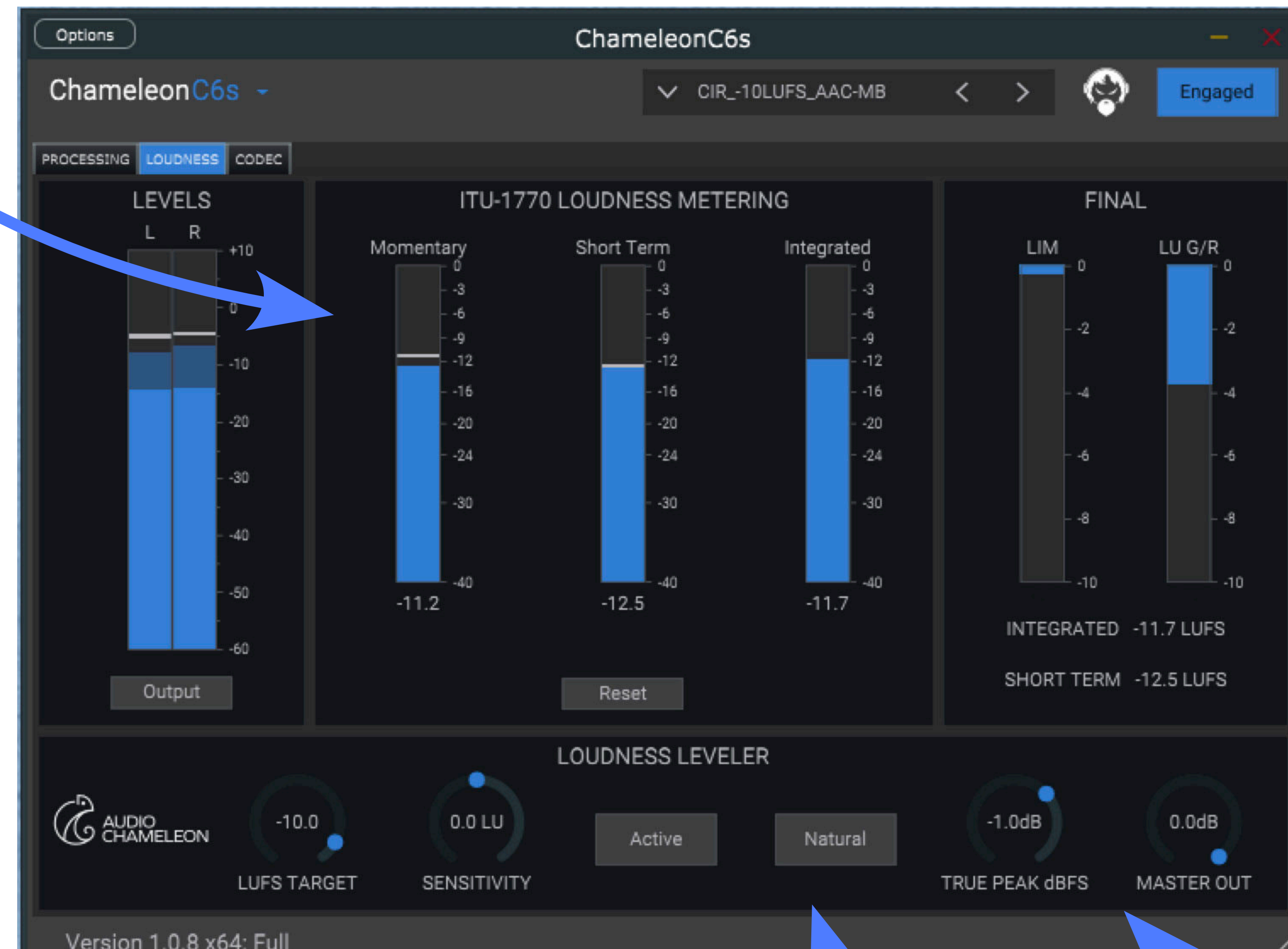


# Loudness Tab

ITU-1770 meters for instantaneous, short-term and long-term loudness measurement.

Final limiter and gain-reduction meters display the loudness controller's activity.

Turn on the loudness controller and set a LUFS target. That's it. Now you are in full compliance with streaming loudness standards. Easy.



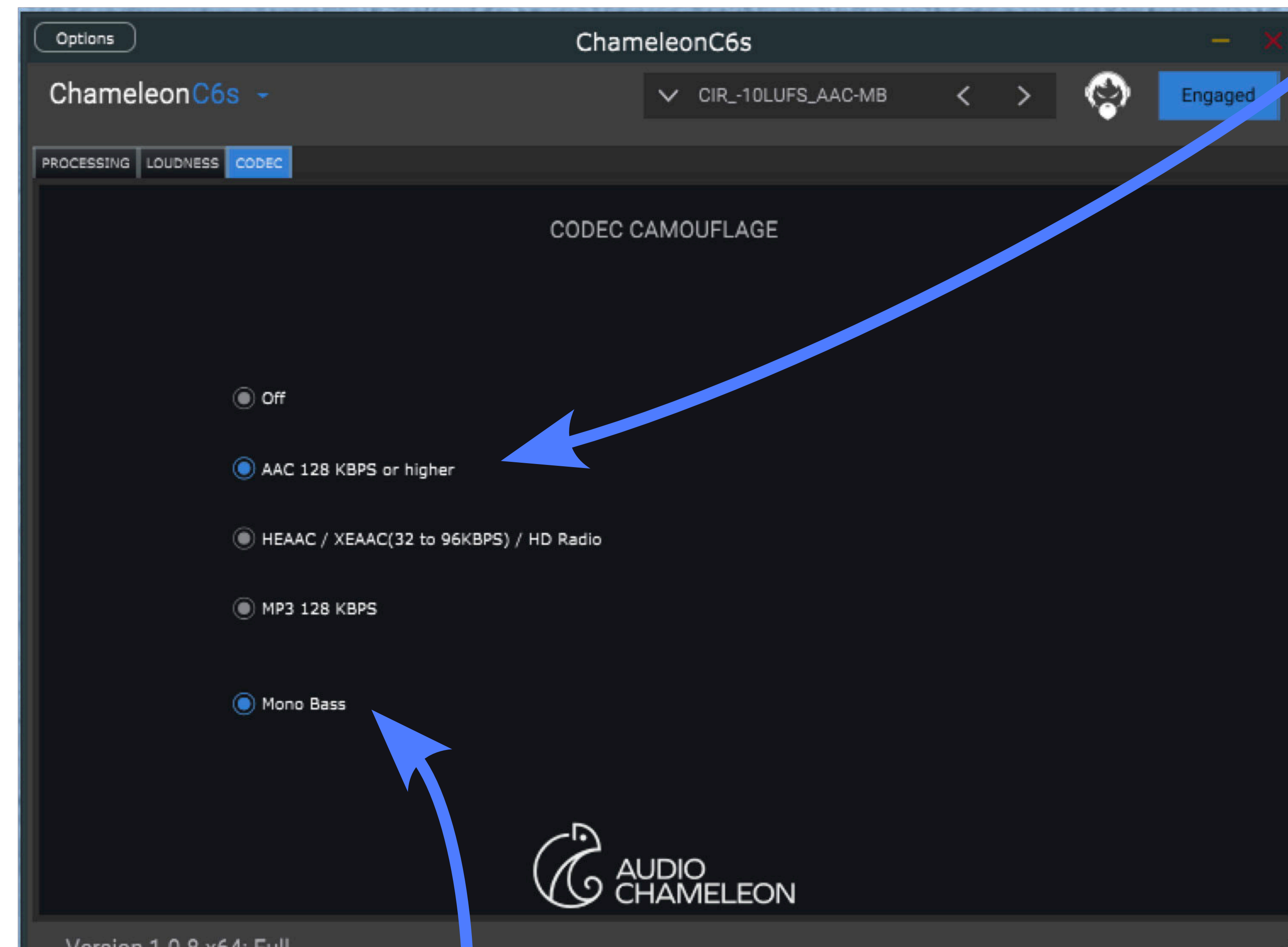
Natural mode relaxes the action of the loudness controller for a bit more hi-fi sound. Normal mode is tighter.

True peak calibration. -1dBFS is the default per ITU recommendations.



# Codec Tab

Codec camouflage  
adjusts processor setting  
to maximize quality and  
minimize artifacts for the  
most popular algorithms.



Choose your codec and C6s  
optimizes the output to match  
the characteristics of the  
algorithm. Prepare to be amazed  
by how much less lossy your  
stream sounds.

Mono bass mode reduces the amount of  
information the codec needs to process. Improves  
sound quality without a detectable compromise.