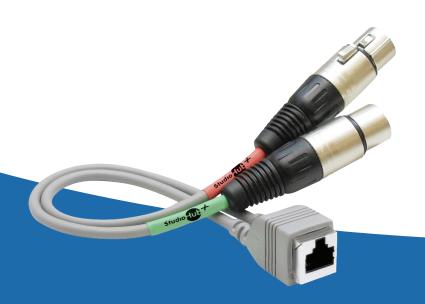


# **Suggested Retail Pricing**

April 2024



### **NEW PRODUCTS**



#### **NEW DISTRIBUTION AMPLIFIER**

Meet the new StudioHub DA2X8SH precision analog distribution amplifier. Stereo input to eight stereo outputs, each isolated and adjustable. Premium components throughout. Exceptional noise, distortion, headroom and crosstalk performance. Page 10.





#### NEW UNIVERSAL (WORLD) PANEL

When talent and guests need to plug-in to the console, this universal interface gives them all the access they need. Unbalanced and balanced analog inputs and outputs, S/PDIF and AES/EBU digital inputs and outputs, monaural outputs switchable to mic or line level and pass-through connectors for USB and Ethernet. Rear panel connectors are all StudioHub+ of course. Page 3.

#### NEW XI R BREAKOUT BOXES

These XLR connector boxes mount in a standard (1RU) rack. Each XLR Feeds a dedicated StudioHub+ connector for AES/EBU or mono analog audio. Additionally, every XLR feeds half of a StudioHub+ connector configured for stereo. Also provided are RJ45 connectors in the new AES-72 standard and DSUB-25 connectors in the AES-59 format. These are truly universal breakout boxes ready for anything. Four different XLR patterns are offered. Page 4.





# StudioHub Adapters

### **8IN RJ45F ADAPTERS**

Use these female adapters with RJ-45 to RJ-45 patch cables to create connector/cable combination of any length.



Description	Part #	SRP
1. RJ-45 Female to dual XLR Female - 8in Balanced	ADAPT-XLRFD	21
2. RJ-45 Female to dual XLR Male - 8in Balanced	ADAPT-XLRMD	21
3. RJ-45 Female to single XLR Female	ADAPT-XLRFS	17
4. RJ-45 Female to single XLR Male	ADAPT-XLRMS	17
5. RJ-45 Female to XLR Male & Female- 8in.	ADAPT-XLRMF	21
6. RJ-45 Female to dual 1/4in TRS Male - 8in. Balanced	ADAPT-TRSM	21
7. RJ-45 Female to dual RCA Male - 8in Unbalanced	ADAPT-RCAM	21
8. RJ-45 Female to single 1/8in. Male - 8in Unbalanced	ADAPT-MINIM	21
9. RJ-45 Female to dual 1/8in. Male - 8in Balanced	ADAPT-MINIMBAL	21
10. RJ-45 Female to dual TA3 XLR Female - 8in Balanced	ADAPT-TA3	21
(Mini XLR for NPR Content Depot) 11. RJ-45 Female to single 1/8in. Female - 8in Unbalanced	ADAPT-MINIF	21
12. RJ-45 Female to dual unterminated end - 8in.	ADAPT-TAIL	17

### **6IN RJ45M ADAPTERS**

With so many products now offering StudioHub+ connectors, sometimes you want a simple short local adapter. Sure, you could use a female RJ45 and a short patch cable, but some customers have requested a male version to minimize connectors.



ADAPTM-XLRMS

RJ-45 Male to dual XLR Female - 6in - Balanced
 RJ-45 Male to dual XLR Male - 6in - Balanced
 RJ-45 Male to single XLR Female - 6in - Balanced
 ADAPTM-XLRMD
 RJ-45 Male to single XLR Female - 6in - Balanced
 ADAPTM-XLRFS
 ADAPTM-XLRMS
 ADAPTM-XLRMS

#### ADAPTER LINKS

Check out our new StudioHub adapter links. These are rigid adapters (no cable) with XLR on one side and StudioHub RJ45 on the other. Use these for mono analog audio or stereo AES/EBU digital audio. Compact and convenient.



1. RJ-45 Female to single XLR Female	ADAPT-LINK-XLRF	16

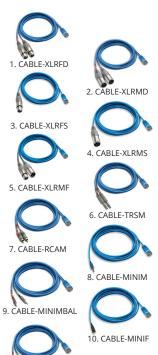
2. RJ-45 Female to single XLR Male ADAPT-LINK-XLRM 16

# StudioHub Cables



### **6FT RJ45M ADAPTER CABLES**

Use these 6ft. male cables as stand-alone connector/cable combinations.



	Description	Part #	SRP
	1. RJ-45 Male to dual XLR Female - 6ft Balanced	CABLE-XLRFD	26
	2. RJ-45 Male to dual XLR Male - 6ft Balanced	CABLE-XLRMD	26
	3. RJ-45 Male to single XLR Female - 6ft.	CABLE-XLRFS	21
	4. RJ-45 Male to single XLR Male - 6ft. (NEW)	CABLE-XLRMS	21
	5. RJ-45 Male to XLR Male and XLR Female - 6ft Balanced	CABLE-XLRMF	26
	6. RJ-45 Male to dual 1/4in. TRS Male - 6ft Balanced	CABLE-TRSM	26
	7. RJ-45 Male to dual RCA Male - 6ft Unbalanced	CABLE-RCAM	26
	8. RJ-45 Male to single 1/8in. Male - 6ft Unbalanced	CABLE-MINIM	26
	9. RJ-45 Male to dual 1/8in. Male - 6ft Balanced	CABLE-MINIMBAL	26
	10. RJ-45 Male to single 1/8in. Female - 6ft Unbalanced	CABLE-MINIF	26
	11. RJ-45 Male to dual unterminated end - 6ft.	CABLE-TAIL	21

### **PATCH CABLES**

11. CABLE-TAIL



Description	Part #	SRP
Patch Cables Sold Individually		
Shielded RJ45M to RJ45M Patch Cables - 1ft.	SH-PATCH1	3
Shielded RJ45M to RJ45M Patch Cables - 2ft.	SH-PATCH2	4
Shielded RJ45M to RJ45M Patch Cables - 3ft.	SH-PATCH3	5
Shielded RJ45M to RJ45M Patch Cables - 5ft.	SH-PATCH5	6
Shielded RJ45M to RJ45M Patch Cables - 7ft.	SH-PATCH7	7
Shielded RJ45M to RJ45M Patch Cables - 10ft.	SH-PATCH10	8
Shielded RJ45M to RJ45M Patch Cables - 12ft.	SH-PATCH12	9
Shielded RJ45M to RJ45M Patch Cables - 15ft.	SH-PATCH15	10
Shielded RJ45M to RJ45M Patch Cables - 20ft.	SH-PATCH20	12
Shielded RJ45M to RJ45M Patch Cables - 25ft.	SH-PATCH25	14
Shielded RJ-45M to RJ-45M Patch Cable - 35ft.	SH-PATCH35	20
Shielded RJ-45M to RJ-45M Patch Cable - 50ft.	SH-PATCH50	30
Shielded RJ-45M to RJ-45M Patch Cable - 75ft.	SH-PATCH75	40
Shielded RJ-45M to RJ-45M Patch Cable - 100ft.	SH-PATCH100	50
Shielded RJ-45M to RJ-45M Patch Cable - 125ft.	SH-PATCH125	60
Shielded RJ-45M to RJ-45M Patch Cable - 150ft.	SH-PATCH150	70





# StudioHub Break-Out

### **AES-59 BREAKOUT ADAPTERS**

StudioHub+ to DB-25 adapters. AES-59 (Tascam) pinout. One has four RJ45 connectors for stereo analog. The other has eight RJ45 connectors and can be used for mono analog or digital AES/EBU breakout.



Description	Part #	SRP
25-pin D-sub (AES59) to four RJ45 female connectors	ADAPT-AES59-4RJ45	60
25-pin D-sub (AES59) to eight RJ45 female connectors	ADAPT-AES59-8RJ45	80

#### **BREAKOUT ADAPTER PANELS**

StudioHub offers a wide variety of active and passive panels for various functions. See complete list on pp 7-8.





Single XLR Female Panel One female XLR connector	SH-1XLRF	50
Single 5 PIN XLR Female Panel One female XLR connector made specifically for MICA mic booms to light LED	SH-1XLR5	70
Dual XLR Female Adapter Mono/Stereo Panel	SH-2XLRF	60
Single XLR Male Panel One male XLR connector	SH-1XLRM	50
Dual XLR Male Adapter Mono/Stereo Panel	SH-2XLRM	60

### UNIVERSAL INTERFACE (WORLD PANEL) NEW

For those times when talent and guests need to access your console, you'll be glad for the Universal Interface (World Panel). Analog inputs and outputs, balanced and unbalanced, are presented on a variety of connector types. Digital inputs and outputs are switchable either AES/EBU or S/PDIF on the appropriate connector types. All signals are balanced and buffered electronically. Pass-through connectors for USB and Ethernet add more convenience. Wall-adapter power transformer is included. Select the appropriate part number for your country's power voltage and plug type.



115VAC/US	991013	595
230VAC/AU	991013A	605
230VAC/EU	991013E	605
230VAC/UK	991013U	605

# StudioHub Break-Out



### **RACKMOUNT BREAKOUT (NEW)**

XLR breakout panels. Rackmount (1RU) panel with XLR connectors on the front and StudioHub+ connectors on the rear. Also provided on the rear are AES-59 (DB25) connectors and AES-72 connectors. Connect XLR to anything. Available in four different XLR patterns.





Breakout box 16 Female XLR	991014A	315
Breakout box 16 Male XLR	991014B	315
Breakout box 8 Female and 8 Male XLR	991014C	315
Breakout box 4F/4M/4F/4M XLR pattern	991014D	315
Breakout box - no XLR connectors	991014E	295



DC-37M TO DB-25F Converts the proprietary Lawo 37-pin audio to standard AES59 (Tascam format).

ADAPT-LAWO 50



DB-25M TO DB-25M 6FT cable connects XLR breakout boxes to products using the Tascam format connector.

CABLE-AES59 40



V68M TO QUAD DB25M 06FT CABLE FOR ASI ANALOG BREAKOUT From one ASI sound card use one cable with one box to get 4x4 stereo analog channels, use one cable with two boxes for 8x8 stereo analog channels.

993071 195



V68M TO DUAL DB25M, C100, DUAL BNC, XLRF 06FT CABLE FOR ASI AES3/GPIO BREAKOUT From one ASI sound card use one cable for one box to get 8x8 AES/EBU.

993070

295



# **StudioHub Specialty Adapters**

### SPLITTERS, ATTENUATORS, AND COUPLERS





ADAPT-MONO



RJ-45 Coupler

AES-EBU transformer Splitter with RJ-45 Connectors	SH-AESSPLIT	130
Stereo to mono summing pad, 6dB attentuation	ADAPT-SUM	28
Stereo "T" Splitter Adapter (8 wire for DC Power)	ADAPT-PWR	30
Left/Right "T" Splitter Adapter Left/Left "T" Splitter Adapter	ADAPT-L/R ADAPT-L/L	30 30
In Line Attenuator (10dB attenuation) In Line Attenuator (15dB attenuation) In Line Attenuator (20dB attenuation) In Line Attenuator (40dB attenuation) In Line Attenuator (50dB attenuation)	ADAPT-ATTEN10 ADAPT-ATTEN15 ADAPT-ATTEN20 ADAPT-ATTEN40 ADAPT-ATTEN50	35 35 35 35 35
In Line Mono Adapter - Parallels left channel to left/right outputs	ADAPT-MONO	28
Format adapter - SAS pinout to SH+ pinout	ADAPT-SAS	24
RJ-45 to RJ-45 Shielded Coupler (female to female - all eight wires)	ADAPT-COUPLER	8

### **PROBLEM-SOLVERS**







ADAPT-HENRY







RJ-45 Breakout Adapter to Screw Terminals  Loop through patch cables for screw terminal access to all eight CAT-5 leads.	ADAPT-BO	40
Dual RJ-45 Breakout Adapter to Push Terminals Ideal for breakout of two GPIO ports	ADAPT-GPI	55
RS 5 Pin Console Adapter for Millenium Consoles	ADAPT-RS	32
Broadcast Tools Lower Row Adapter	ADAPT-BTL	32
Broadcast Tools Upper Row Adapter	ADAPT-BTU	32
Henry Engineering Adapter	ADAPT-HENRY	32
Axia DB15 Logic connector to two RJ-45's	ADAPT-AXIA	40
Remote Control Adapters for various source gear	Call	25

### **DONGLES**

RJ-45 to "D" connector adapters. Available for all major manufacturers' analog and digital products that utilize "D" I/O connectors.





Description	Part #	SRP
Single RJ-45 Dongle	Call	30
Dual RJ-45 Dongle	Call	40
Quad RJ-45 Dongle	Call	50
Dual "D" to Quad RJ-45 Dongle	Call	60
Dual "D" to Dual Quad RJ-45 Dongle	Call	70

**Note:** See website for dongle details.

# StudioHub MatchJacks



### **MATCHJACKS**

MatchJacks connect RJ-45 patch cables to various source equipment.

	Description	Part #	SRP
in the second	1. IHF to PRO Converter (Your consumer device output connects to the RCA connectors)	MJ-OUT*	130
animatical desiration of the second	2. PRO to IHF Converter (Your consumer device input connects to the RCA connectors)	MJ-IN*	130
	3. S/PDIF to AES/EBU Converter	MJ-SPDIFOUT*	145
	4. AES/EBU to S/PDIF Converter (passive)	MJ-SPDIFIN	125
	5. A to D AES/EBU Converter	MJ-AD*	190
	6. D to A AES/EBU Converter	MJ-DA*	190
	7. AES/EBU Distribution Amp (One digital input, four digital outputs. Includes power supply.)	MJ-DDA	240
	8. AES/EBU 2-Way Splitter Transformer (passive) splitter to provide 2 AES/EBU outputs from one input.	SH-AESSPLIT	130

<sup>\*</sup> Part numbers in green require DC power. See power supply options.



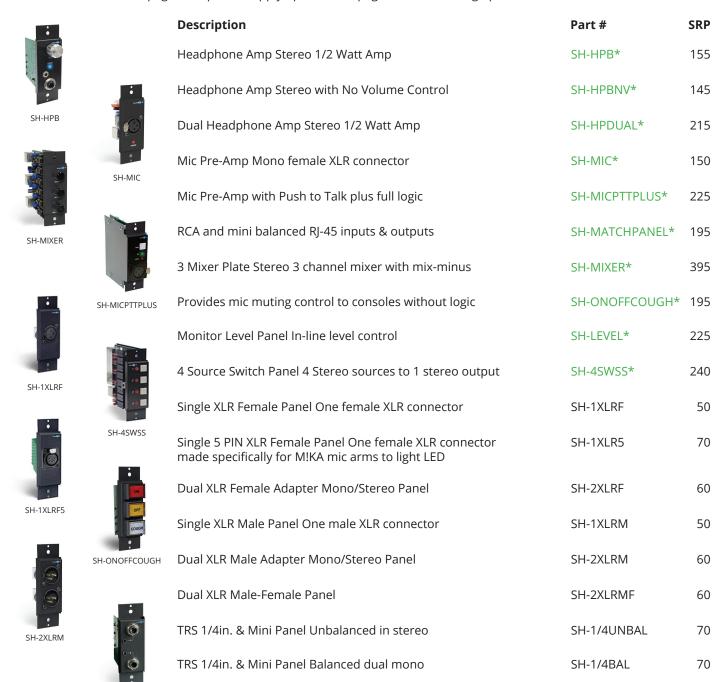
**StudioHub Panels** 



SH-1/4BAL

#### **PANELS**

StudioHub active and passive panels are available to perform a wide variety of functions. These are designed in the popular "Decora" form factor. See page 9 for power supply options. See page 15 for mounting options.



<sup>\*</sup> Part numbers in green require DC power. See power supply options.

# **StudioHub Panels**



### **PANELS**







Description	Part #	SRP
1 Push-Button Panel - with solder terminals and 12V LEDs	SH-1BUT	60
1 Push-Button Panel - with solder terminals and 5V LEDs	SH-1BUT5V	60
1 Push-Button Panel - with RJ-45 connector* and 12V LEDs	SH-1BUTRJ	75
1 Push-Button Panel - with RJ-45 connector* and 5V LEDs	SH-1BUTRJ5V	75
2 Push-Button Panel - with solder terminals and 12V LEDs	SH-2BUT	85
2 Push-Button Panel - with solder terminals and 5V LEDs	SH-2BUT5V	85
2 Push-Button Panel - with RJ-45 connector* and 12V LEDs	SH-2BUTRJ	100
2 Push-Button Panel - with RJ-45 connector* and 5V LEDs	SH-2BUTRJ5V	100
3 Push-Button Panel - with solder terminals and 12V LEDs	SH-3BUT	105
3 Push-Button Panel - with solder terminals and 5V LEDs	SH-3BUT5V	105
3 Push-Button Panel - with RJ-45 connector* and 12V LEDs	SH-3BUTRJ	120
3 Push-Button Panel - with RJ-45 connector* and 5V LEDs	SH-3BUTRJ5V	120

<sup>\*&</sup>quot;BUTRJ" push button panels terminate in RJ-45 connectors and also solder terminals.

### **PANEL-BUNDLES**



SH-TALENT



SH-HP, SH-1XLRF and SH-3BUT with SH-SURF3 Mount SH-HP, SH-1XLRF and SH-3BUT with SH-SURF3 Mount with RJ-45 in/out

SH-HP and SH-1XLRF with SH-SURF2 Mount

SH-TALENTRJ\* 370

365

245

SH-TALENT\*

SH-GUEST\*



# **StudioHub Power Supplies**

### **POWER SUPPLIES**

Power Supplies to provide "DC-Link" power distribution to Hubs and active Panels and MatchJacks.



MTA Connector



PS-WWBLACK AC Wall Adapter with black MTE





(Australia)

up to 400mA.



PS-EU (Europe)



PS-UK (United Kingdom)



PS-CUBE 4 Ch Power Inserter

Description	Part #	SRP
<b>StudioHub+ External Power Supply</b> ±15 v DC regulated 4 Amps, wall mountable. Universal input voltage from 90-245VAC. Powers Hubs and Cubes	PS-EXTU	595
AC Wall Adapter Power Supply Universal voltage from 90-250VAC. ±15 volts, 400 mA. Powers Active Plates, MatchJacks, and PS Cube. US style power plug adapter supplied as standard.		
AC Wall Adapter with Black MTE Connector Use with all current SH+ Panels, MatchJacks, Cubes and AXIA powered Panels.	PS-WWBLACK	30
With two black MTE connectors	PS-WWBLACKX2	40
With four black MTE connectors	PS-WWBLACKX4	50
AC Wall Adapter with White MTA Connector Use with pre 2016 SH+ powered Panels and MatchJacks	PS-WWWHITE	40
Australian Power Plug Adapter European Power Plug Adapter United Kingdom Power Plug Adapter	PS-ADAPTAUS PS-ADAPTEU PS-ADAPTUK	5 5 5
Power Inserter Cube Power Supply Cube Power Inserter Adds "DC-link" to power up to four CAT-5 cables routed through the PS-CUBE. Use a PS-EXTU for up to 4A or a PS-WWBLACK for	PS-CUBE	75

Current consumption for each StudioHub+ active device is charted below. Refer to this list when calculating the total number of devices that can be run on any individual power supply. SH items which require power supplies are noted in green.

		_
Part #	Description	Current
MJ-OUT	Analog MatchJack Out (IHF to Pro)	75 mA
MJ-IN	Analog MatchJack In (Pro to IHF)	35 mA
MJ-SPDIFOUT*	MatchJack OUT (S/PDIF and Optical to AES)	100 mA
MJ-AD	Digital MatchJack A to D	150 mA
MJ-DA	Digital MatchJack D to A	150 mA
MJ-DDA **	Digital MatchJack Distribution Amplifier	165 mA
SH-MATCHPANEL	Dual Match Panel	100 mA
SH-HP	Headphone Panel	100 mA
SH-MIC	Mic Pre-Amp Panel	55 mA
SH-MIXER 3	Input Stereo Mixer with mix-minus	125 mA
SH-LEVEL	Monitor Panel	145 mA
DA6-DC	DA Hub (Single)	575 mA
DA12-DC	DA Hub (Dual)	1150 mA

<sup>\*</sup>The MJ-SPDIFIN unit is passive and does not require a power supply.

<sup>\*\*</sup>Powered via 9VDC (single ended) wall adapter power supply.

Studio

# **StudioHub Distribution Amplifiers And Hubs**

### **DISTRIBUTION AMPLIFIERS**



### **Precision Analog Distribution Amplifier**

	Description	Part #	SRP
	Analog Distribution Amplifier Precision analog distribution amplifier. 1RU chassis with built- in power supply. Two stereo inputs, eight stereo outputs on StudioHub+ connectors. Premium components and broadcast- grade construction for years of rock-solid reliability.	DA2X8SH	595
	AES/EBU Distribution Amp (4 Output, includes wall adapter power supply)	MJ-DDA*	225
	<b>Dual Stereo Analog Distribution Amplifier</b> 2 stereo inputs to 12 stereo outputs. Individual level sets.	DA12-DC	795
	Single Stereo Analog Distribution Amplifier Same as above - 1/2 Hub/single board/6 channel version.	DA6-DC	495
P HUB16-DC	<b>16 Channel RJ-45 Hub with DC-Link</b> 16 I/O channels with 2 RJ-45's and 110 punch connectors. Adds DC-Link compatability with optional PS-EXTU.	HUB16-DC	495
	36 I/O channels with RJ-45's	HUB36-DC	395

<sup>\*</sup> Part numbers in green require DC power. See power supply options.

**SRP** 

450

295

525

350

295



# StudioHub Tie Line Hubs and Patch Panels

### **TIE LINES AND CABLES**



TIE24-4



TIF24-4DC



MINITIE24-4



MINITIE12-4

RJ-21 to 24 (x2) 4-Wire RJ-45's w/110 Punch Connectors 24 Channels of RJ-45 4-wire tie lines. Each channel has 2 RJ-45's in parallel and a 110 punch connector.

RJ-21 to 12 (x2) 4-Wire RJ-45's w/110 Punch Connectors Same as above - 1/2 Hub/single board/12 channel version.

RJ-21 to 24 (x2) 4-Wire RJ-45's w/DC-Link Same as TIE24-4 w/o 110 Connectors; adds DC-Link compatability.

RJ-21 to 12 (x2) 4-Wire RJ-45's w/DC-Link Same as TIE12-4 w/o 110 Connectors; adds DC-Link compatability.

RJ-21 to 24 4-Wire RJ-45's 24 Channels of RJ-45 4-wire tie lines on a 1 r.u. rack plate or wall mount.

RJ-21 to 12 4-Wire RJ-45's

12 Channels of RJ-45 4-wire tie lines on a wall- mount plate.

MINITIE12-4

Part #

TIE24-4

TIE12-4

TIE24-4DC

TIE12-4DC

MINITIE24-4

195

CAT-5 unshielded 25-pair Tieline Cable with RJ-21X connectors on both ends.

Description



RJ-21X 25-pair Tieline Cable - 25 foot length	RJ21TIE-025	295
RJ-21X 25-pair Tieline Cable - 50 foot length	RJ21TIE-050	345
RJ-21X 25-pair Tieline Cable - 100 foot length	RJ21TIE-100	395
RJ-21X 25-pair Tieline Cable - 150 foot length	RJ21TIE-150	445
RJ-21X 25-pair Tieline Cable - Custom length	RJ21TIE-CUS	CALL

#### PATCH PANELS



Two rows of 24 RJ45 jacks with front panel normalling switches. Use ordinary RJ45 CAT5 cables as patch cables.

48 RJ45 connectors on front. 48 RJ45 connectors on rear. The rear connectors are straight-through StudioHub format. Each connector on the front panel has a corresponding connector on the rear panel. Use for analog or AES/EBU.

48 RJ45 connectors on front. 48 BNC connectors on rear. Transformers on every rear panel connection converts from AES/EBU 110 $\Omega$  on the front to AES3id 75 $\Omega$  on the rear. PATCH48RI 1.295

PATCH48BNC

1,995



# **StudioHub Product Packages**

### PRE-PACKAGED CABLE KITS

Discounted package of various lengths shielded RJ-45 patch cords for all StudioHub+ applications.



Description	Part #	SRP
Mini Patch Cable Kit w/20 Patch Cables 1 each of 1', 2', 3', 20', 25' shielded patch cables, 3 each 5', 7', 10', 12', 15' shielded patch cables	SH-PATCHKITMN	95
Small Patch Cable Kit w/35 Patch Cables 2 each of 1', 2', 3', 20', 25' shielded patch cables, 5 each 5', 7', 10', 12', 15' shielded patch cables	SH-PATCHKITSM	175
Medium Patch Cable Kit w/55 Patch Cables 3 each of 1', 2', 3', 20', 25' shielded patch cables, 8 each 5', 7', 10', 12', 15' shielded patch cables	SH-PATCHKITMD	295
Large Patch Cable Kit w/75 Patch Cables 5 each of 1', 2', 3', 20', 25' shielded patch cables, 10 each 5', 7', 10', 12', 15' shielded patch cables	SH-PATCHKITLG	395

### PRE-PACKAGED ADAPTER KITS

Discounted package of various adapters for all StudioHub+ applications.



Mini Adapter Kit w/20 Adapters (5) RJ-45 to XLR (female) adapters, (4) RJ-45 to XLR (male) adapters, (3) RJ-45 to 1/4" adapters, (4) RJ-45 to bare ends, (2) RJ-45 to RCA (male), (2) RJ-45 to 1/8" mini (male	ADAPT-KITMN	350
Small Adapter Kit w/40 Adapters (12) RJ-45 to XLR (female) adapters, (8) RJ-45 to XLR (male) adapters, (5) RJ-45 to Dare end, (5) RJ-45 to RCA (male), (5) RJ-45 to 1/8" mini (male)	ADAPT-KITSM	725
Medium Adapter Kit w/55 Adapters (20) RJ-45 to XLR (female) adapters, (15) RJ-45 to XLR (male) adapters, (5) RJ-45 to Dare end, (5) RJ-45 to RCA (male), (5) RJ-45 to 1/8" mini (male)	ADAPT-KITMD	975
Large Adapter Kit w/80 Adapters (20) RJ-45 to XLR (female) adapters, (15) RJ-45 to XLR (male) adapters, (15) RJ-45 to 1/4" adapters, (15) RJ-45 to bare end, (10) RJ-45 to RCA (male), (5) RJ-45 to 1/8" mini (male)	ADAPT-KITLG	1,350

### PRE-PACKAGED STUDIO KITS

Includes patch cables and adapters to connect your console to source equipment inputs and outputs. Package priced lower than purchasing individual products.

Small Studio Kit	Medium Studio Kit	Large Studio Kit
(5) XLR Female Adapters	(7) XLR Female Adapters	(10) XLR Female Adapters
(3) XLR Male Adapters	(5) XLR Male Adapters	(5) XLR Male Adapters
(1) 1/4" TRS Adapters	(2) 1/4" TRS Adapters	(3) 1/4" TRS Adapters
(1) Pigtail Adapters	(2) Pigtail Adapters	(3) Pigtail Adapters
(1) RJ-45 to RCA (male)	(2) RJ-45 to RCA (male)	(2) RJ-45 to RCA (male)
(1) RJ-45 to 1/8" mini (male)	(2) RJ-45 to 1/8" mini (male)	(2) RJ-45 to 1/8" mini (male)
(4) 7' CAT-5 Shielded Patch Cords	(10) 7' CAT-5 Shielded Patch Cords	(10) 7' CAT-5 Shielded Patch Cords
(6) 10' CAT-5 Shielded Patch Cords	(10) 10' CAT-5 Shielded Patch Cords	(12) 10' CAT-5 Shielded Patch Cords
(6) 12' CAT-5 Shielded Patch Cords	(5) 12' CAT-5 Shielded Patch Cords	(10) 12' CAT-5 Shielded Patch Cords
(4) 15' CAT-5 Shielded Patch Cords	(5) 15' CAT-5 Shielded Patch Cords	(8) 15' CAT-5 Shielded Patch Cords
Part #: SH-STUDIOKITSM	Part #: SH-STUDIOKITMD	Part #: SH-STUDIOKITLG
SRP: 325	SRP: 525	SRP: 675

# **StudioHub Console Adapter Kits**



### **ANGRY AUDIO, AXIA, & WHEATSTONE**

Discounted package of various lengths shielded RJ-45 patch cords and adapters to install specific platforms.



Description	Part #	SRP
ANGRY AUDIO RAVE! KIT 4 10' Mic cables, 7 XLRFD, 9 XLRMD, 2 RCAM, 3 7' PATCH, 14 10' PATCH CABLES, 2 12' PATCH CABLES, 1 TRSF-TRSM HEADPHONE DISCONNECTOR	SH-ADAPTKITRAVE!	500
<b>AXIA NODE KIT- w/ADAPTERS &amp; PATCH CORDS</b> IP Kit w/16 Adapters and Patch Cords for AXIA Nodes, 8 RJ-45 to XLRF adapters, 8 RJ-45 to XLRM adapters, sixteen 7' patch cables	SH-ADAPTKITAX	370
<b>AXIA NODE KIT- w/MALE RJ-45 &amp; XLR CABLES</b> IP Kit w/8 RJ-45M to XLRF cables and 8 RJ-45M to XLRM cables	SH-CABLEKITAX	395
WHEATSTONE BLADE KIT IP Kit w/GPI Adapter, 16 Adapters and Patch Cords for WHEATSTONE Blades One Dual RJ45 Breakout adapter to push terminals, 8 RJ-45 to XLRF adapters, 8 RJ-45 to XLRM adapters, sixteen 7' patch cables	SH-ADAPTKITWH	415
WHEATSTONE AIR-1 KIT Console Kit w/four XLRF, two XLRM, two TRSM, two MINIM two RCAM, twelve 6' TRSM to RJ-45M Cables	SH-ADAPT-KITAIR1	520
<b>WHEATSTONE AIR-4 KIT</b> Console Kit w/twenty-one XLRF, four XLRM, two TRSM, four TAIL, four MINIM four RCAM, twenty-nine 7', four 3' & four 10' patch cables	SH-ADAPT-KITAIR4	970
Axia QOR-16 Engine Kit Seven 7' patch cords, seven 12' patch cords, one ADAPT-XLRFS, one ADAPT-XLRMS, five ADAPT-XLRFD, two ADAPT-XLRMD, four ADAPT-TRSM, one ADAPT-RCAM, four ADAPT-AXIA	SH-ADAPTKITAXQ16	499
<b>Axia QOR-32 Engine Kit</b> Fourteen 7' patch cords, fourteen 12' patch cords, two ADAPT-XLRFS, two ADAPT-XLRMS, ten ADAPT-XLRFD, four ADAPT-XLRMD, eight ADAPT-TRSM, two ADAPT-RCAM, four ADAPT-AXIA	SH-ADAPTKITAXQ32	699
<b>Axia Analog xNode Kit</b> Eight 7' patch cords, two ADAPT-XLRFD, two ADAPT-XLRMD, two ADAPT-TRSM, two ADAPT-RCAM	SH-ADAPTKITAXAX	199
<b>Axia AES/EBU xNode Kit</b> Eight 7' patch cords, four ADAPT-XLRFS, four ADAP-XLRMS	SH-ADAPTKITAXDX	169
<b>Axia Mixer Signal xNode Kit</b> Eight 7' patch cords, three ADAPT-XLRFD, three ADAPT-XLRMD, one ADAPT-XLRFS, one ADAPT-XLRMS, two ADAPT-AXIA	SH-ADAPTKITAXMSX	259
<b>Axia Microphone xNode Kit</b> Eight 7' patch cords, four ADAPT-XLRFS, four ADAPT-XLRMD	SH-ADAPTKITAXMX	179
<b>Axia GPIO xNode Kit</b> Four 7' patch cords, four 12' patch cords, four 20' patch cords, six ADAPT-AXIA	SH-ADAPTKITAXGPX	299



# **StudioHub Mounts**

### **MOUNTS FOR PANELS**

"Rack-up" any combination of active or passive StudioHub+ plates

	Description	Part #	SRP
SH-WELL1 SH-WELL2 SH-WELL3	In Table Well Mounts Single Dual Triple Quad	SH-WELL1 SH-WELL2 SH-WELL3 SH-WELL4	30 35 40 45
SH-SURF1 SH-SURF2 SH-SURF3	On Table Surface Mounts Single Dual Triple Quad	SH-SURF1 SH-SURF2 SH-SURF3 SH-SURF4	40 45 50 55
SH-RACK4	Rack Mounts 4 Position 1 RU 10 Position 3 RU	SH-RACK4 SH-RACK10	50 85
SH-RACK10	<b>Table Mounts</b> Consolette 4 Position Mount Four Across Mount - Mounts to flat surface	SH-CON SH-FLAT4	495 45
	Under Countertop Mount	SH-MOON	95
	Blank Filler Panel	SH-BLANK	15



Includes wood consolette and 4-position metal mount. Electronic panels shown available separately.



Use to fill any unused Panel Openings.

SH-FLAT4

Includes mounting hardware and template. Intended for flat surface mount.



SH-MOON

Includes under table mount. Headphone amp shown available separately.

# **StudioHub Ordering Information**



#### Warranty

Warranty is one year parts and workmanship for all products. Technical assistance is available during normal business hours at no charge by telephone or email (answers@angryaudio.com). Items to be returned for repair must include a Return Authorization number obtained from Angry Audio.

#### **Pricing**

All prices are in U.S. Dollars. Prices do not include taxes, freight, duties, insurance, import costs, etc. Prices are SRP (Suggested Retail Prices). Actual end-user pricing, particularly outside of the U.S. may be higher due to the additional costs associated with importing.

#### **Shipping**

Prices are FOB Franklin, TN. Shipping charges are the responsibility of the buyer. The customer bears the risk of loss from the point of shipment. Upon request, Angry Audio will drop ship an order to a third party within the USA at no additional charge.

#### **Ordering**

Angry Audio will accept orders via mail, telephone, or e-mail from authorized resellers. A list of authorized resellers is maintained at angryaudio.com/resellers.

#### Power

All StudioHub products operate at 110v/220v, 60Hz/50Hz power. Certain products may require voltage selector switch to be enabled. Refer to product manual for details.

#### **Specifications**

Angry Audio reserves the right to make changes in specifications and/or pricing without notice. Whenever possible, however, we will make every effort to notify the resellers of the change(s).

#### **CONTACT US**

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